

Sinfonie in A- Dur
"Versunkene Wiese"
For F. Joseph Haydn

F. Bertino

♩ = 132

Flutes

Oboes

Bassoons

Horns in F

Harpsichord

Violin I

Violin II

Viola

Violoncello

Contrabass

pp
arco

♩ = 132

7

Fl.

Ob.

Bsn.

Hn.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

12

Fl.

Ob.

Bsn.

Hn.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.



17

Fl.

Ob.

Bsn.

Hn.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Fl.

Ob.

Bsn.

Hn.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

mf

f



27

Fl.

Ob.

Bsn.

Hn.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

32 *tr*

Fl.

Ob.

Bsn.

Hn.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.



37 *tr*

Fl.

Ob.

Bsn.

Hn.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz

p

p

p

43

Fl.

Ob.

Bsn.

Hn.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf
arco

mf

mf

47

Fl.

Ob.

Bsn.

Hn.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

[illegible]

79

Fl.

Ob.

Bsn.

Hn.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p



84

Fl.

Ob.

Bsn.

Hn.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Fl.

Ob.

Bsn.

Hn.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

p

sf

arco

[illegible]

120

Fl.

Ob.

Bsn.

Hn.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr



125

Fl.

Ob.

Bsn.

Hn.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

130

Fl.

Ob.

Bsn.

Hn.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz

f

arco

mf

mf

mf

mf



135

Fl.

Ob.

Bsn.

Hn.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

140

Fl.

Ob.

Bsn.

Hn.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.



145

Fl.

Ob.

Bsn.

Hn.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.



A blank musical score for a symphony orchestra. The score is written for ten parts: Flutes, Oboes, Bassoons, Horns in F, Harpsichord, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is presented on a single page with a large, empty staff for each instrument, indicating it is a blank template.