

-or-

Frederic Bertino

The following text to be sung by the choir is written in a phonetic English of sacred mantras from the Rig Veda- one of the most sacred of Hindu texts. To translate the text to english would disrupt the powerful impact of the syllabic nature of the hindu language, as its influence is remarkably musical (in fact, the Hindu faith believes that music, is sacred communication with God.) The Sacred Syllable "OM" is repeated many times throughout the anthem, as it is repeated during chant rituals in spiritual practice- this is another reason why english translation would disrupt the flow. For convenience, the phonetic language is written and sung as read. There are no pitfalls in pronunciation. To properly perform, sing the phonetic language [with loosely translated english text above separate passages for text understanding] and maintain and open mind.

A *Mantra* $\text{♩} = 100$

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Trumpets in B $\flat$

Horns in F

Tuba

Timpani

Bass Drum

Snare Drum

Bongos

Claves

Tambourine

Wood Block

Egg Shaker

Congas

Tam Tam

Sitar

Soprano Solo

Soprano

Alto

Baritone

Violin I

Violin II

Viola

Violoncello

Contrabass

Salutations! May my mind and all things: senses, soul, body, and others, be good, healthy, and well! OM! Peace! Peace! Peace!

If Sitar is unavailable, Synthesizer or Guitar may be used.

Sitar Alap First, 16 beats, tempo primo.

OM! Bha - dram a-pi-vaa-ta - ya ma - nah Shan - ti! Shan - ti! Shan - ti! OM!

B *Presto* $\text{♩} = 160$

This musical score is for the film 'The Last Days of Pompeii' by John Towner Williams. It features a large orchestra and a percussion ensemble. The score is divided into two systems. The first system includes the woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Tuba), Timpani, and the percussion ensemble (Bass Drum, Snare Drum, Bongos, Clavichord, Tambourine, Water Drum, Electric Snare, Congas, Gong). The second system includes the strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and the Baritone. The score is in 3/4 time and features a variety of musical instruments and techniques, including dynamic markings like *ff* (fortissimo) and *ff* (fortissimo).

C

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tba.

Timp.

B. D.

S. D.

Bongos

Clv.

Tamb.

W.B.

E.S.

Congas

Gong

Sit.

S. Solo

S.

A.

Bar.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tba.

Timp.

B. D.

S. D.

Bongos

Clv.

Tamb.

W.B.

E.S.

Congas

Gong

Sit.

S. Solo

S.

A.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

This musical score page (page 4) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), and Trombone (Tba.). The brass section includes Trombone (Tba.). The percussion section includes Timpani (Timp.), Bongos, Clavichord (Clv.), Tambourine (Tamb.), W.B. (Washboard), E.S. (Electric Shaver), Congas, and Gong. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo). The woodwinds and brass instruments have long, sustained notes with some triplets. The percussion instruments have a rhythmic pattern of eighth and sixteenth notes. The string section has a mix of sustained notes and rhythmic patterns, with the Contrabass (Cb.) playing a prominent role in the lower register.

D

The musical score for "The Ragged Dicks" by John Williams is a complex orchestral and vocal composition. It features a large ensemble of instruments and vocal soloists. The score is written in 4/4 time and includes a variety of musical notations, including notes, rests, and dynamic markings. The instruments and vocal parts are arranged in a multi-staff format, with each staff representing a different instrument or voice. The score is divided into measures, with each measure containing a specific musical notation. The overall structure of the score is a single system, with all parts playing simultaneously. The score is a high-quality musical score, suitable for professional performance.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tba.

Timp.

B. D.

S. D.

Bongos

Clv.

Tamb.

W.B.

E.S.

Congas

Gong

Sit.

S. Solo

S.

A.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for "The Last Days of Pompeii" by Peter Dinklage. It is a large-scale work, featuring a full orchestra and a large ensemble of vocalists and instrumentalists. The score is in 6/8 time, key of D major, and tempo of 100. It includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Tuba, Timpani, Bongos, Clavichord, Tambourine, W.B., E.S., Congas, Gong, Sit., S. Solo, S., A., Bar., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into two systems, each with a rehearsal mark 'E'. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Tuba, Timpani, Bongos, Clavichord, Tambourine, W.B., E.S., Congas, Gong, Sit., S. Solo, S., A., Bar., Vln. I, Vln. II, Vla., Vc., and Cb. The second system includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Tuba, Timpani, Bongos, Clavichord, Tambourine, W.B., E.S., Congas, Gong, Sit., S. Solo, S., A., Bar., Vln. I, Vln. II, Vla., Vc., and Cb. The score is a complex and detailed work, featuring a wide range of musical styles and instruments.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tba.

Timp.

B. D.

S. D.

Bongos

Clv.

Tamb.

Salsa bell

E.S.

Congas

Gong

Sit.

S. Solo

S.

A.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

Oh Great Creator! Bestow upon us your great benevolence and remove all vice from our lives!

Shan - ti! Shan - - - - - ti! OM! Yad bhad-ram tan-ma aa - su-va!

de - va sa - vi - tar dur-ri-ta-ni pa - ra - su-va! OM! Vish- waan-ni de - va sa - vi - tar dur-ri-ta-ni pa - ra - su-va! Yad bhad-ram tan-ma aa - su-va!

de - va sa - vi - tar du-ri-taa-ni pa-raa-su-va! OM! Vish-waan - ni de - va sa - vi - tar du-ri-taa-ni pa-raa-su-va! Yad bhad-ram tan-ma aa - su-va!

de - va sa - vi - tar dur-ri-ta-ni pa - ra - su-va! OM! Vish-waan - ni de - va sa - vi - tar dur-ri-ta-ni pa - ra - su-va! Yad bhad-ram tan-ma aa - su-va!

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tba.

Timp.

B. D.

S. D.

Bongos

Clv.

Tamb.

W.B.

E.S.

Congas

Gong

Sit.

S. Solo

S.

A.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ja - ya, Ja - ya, Ja - ya Ra - ma! OM! Sri Ra - ma, ja - ya Ra - ma! Ja - ya, Ja - ya, Ja - ya Ra - ma! OM! Sri Ra - ma - ya nah - ma!

Ja - ya, Ja - ya, Ja - ya Ra - ma! OM! Sri Ra - ma, ja - ya Ra - ma! Ja - ya, Ja - ya, Ja - ya Ra - ma! OM! Sri Ra - ma - ya nah - ma!

OM! Lord Rama! Victory to Rama! Victory, Victory Victory over the physical self!

Ja - ya, Ja - ya, Ja - ya Ra - ma! OM! Sri Ra - ma, ja - ya Ra - ma! Ja - ya, Ja - ya, Ja - ya Ra - ma! OM! Sri Ra - ma - ya nah - ma!

Hail! Lord Rama, Bringer of Happiness!

Ja - ya, Ja - ya, Ja - ya Ra - ma! OM! Sri Ra - ma, ja - ya Ra - ma! Ja - ya, Ja - ya, Ja - ya Ra - ma! OM! Sri Ra - ma - ya nah - ma!

FL.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tba.

Timp.

B. D.

S. D.

Bongos

Clv.

Tamb.

W.B.

E.S.

Congas

Gong

Sit.

S. Solo

S.

A.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ja - ya Ra - ma Ja - ya Ra - Ma Ja - ya Ra - ma Ah!

Clap hands Da ta ta du ta ta du ta Ja - ya, Ra - ma! Da ta ta du ta ta du ta Ja - ya, Ra - ma! Da ta ta du ta ta du ta Ja - ya, Ra - ma! OM! Sri Ra - ma - ya nah - ma!

Clap hands Da ta ta du ta ta du ta Ja - ya, Ra - ma! Da ta ta du ta ta du ta Ja - ya, Ra - ma! Da ta ta du ta ta du ta Ja - ya, Ra - ma! OM! Sri Ra - ma - ya nah - ma!

Clap hands Da ta ta du ta ta du ta Ja - ya, Ra - ma! Da ta ta du ta ta du ta Ja - ya, Ra - ma! Da ta ta du ta ta du ta Ja - ya, Ra - ma! OM! Sri Ra - ma - ya nah - ma!

G

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tba.

Timp.

B. D.

S. D.

Bongos

Clv.

Tamb.

W.B.

E.S.

Congas

Gong

Sit.

S. Solo

S.

A.

Bar.

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ossia
8_{va}

ff

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tba.

Timp.

B. D.

S. D.

Bongos

Clv.

Tamb.

W.B.

E.S.

Congas

Gong

Sit.

S. Solo

S.

A.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the piece "Om Namah Shivaya" by Philip Miller. It is a large-scale work featuring a diverse ensemble of instruments and vocalists. The score is written in 4/4 time with a tempo of 160 beats per minute. The key signature is one flat (B-flat major or D minor).

The instrumentation includes:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), and Tuba (Tba.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Timpani (Timp.), Bongos, Clavichord (Clv.), Tambourine (Tamb.), Water Drum (W.B.), Electric Steel Drum (E.S.), Congas, Gong, Sitar (Sit.), and Solo Sitar (S. Solo).
- Vocals:** Soprano (S.), Alto (A.), and Baritone (Bar.).

The score is divided into two main sections, separated by a double bar line. The first section is marked with a tempo of 160 and a key signature of one flat. The second section is marked with a tempo of 160 and a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *ff*, *arco*).

The lyrics for the vocal parts are:

- Soprano: Tram - - bak - am ya - ja - ma - he
- Alto: OM! Na - - mah
- Baritone: OM! Na - - mah

This musical score is for the 'Hymn to Eärendil' from 'The Lord of the Rings: The Two Towers'. It is a full orchestral score with vocal soloists and a large ensemble of instruments.

Instrumentation:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tba.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Bongos, Clavichord (Clv.), Tambourine (Tamb.), Water Drum (W.B.), E.S. (Electronic Sounds), Congas, Gong, Sitar (Sit.).
- Vocals:** Soprano Solo (S. Solo), Soprano (S.), Alto (A.), Baritone (Bar.).

Key Features:

- Tempo and Meter:** The score is in 4/4 time. The tempo is marked 'Andante'.
- Key Signature:** The key signature is one sharp (F#), indicating D major or B minor.
- Lyrics:** The lyrics are in English, representing the 'Hymn to Eärendil'. The lyrics are: "ha - - - nan myr - tur muk - shi - ya mam - yr - tat! A - di Shak - ti! OM! Na - ma! Shi - va - ya! OM! Na - mah Shi - - va - ya! - ya! OM! Na - mah Shi - va - - ya!"
- Performance Instructions:** The score includes various performance instructions such as *ff* (fortissimo), *legato*, and *ff* (fortissimo).

[illegible]

The musical score is for the piece "Om Namo Bhagavate Vasudevaya". It is a large-scale orchestral work with multiple vocal soloists. The instrumentation includes a full symphony orchestra (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Tuba, Timpani, B.D., S.D., Bongos, Clavichord, Tambourine, W.B., E.S., Congas, Gong, Sitar, S. Solo, S., A., Baritone, Violin I, Violin II, Viola, Violoncello, and Contrabass). The score is written in G major (one sharp) and 4/4 time. The lyrics are in Sanskrit and English, with a "Peace be with you!" section. The score is divided into measures, with some measures containing multiple staves for different instruments or voices. The lyrics are written below the vocal staves.

This musical score is for the piece "Shan-ti" by John Williams, from the soundtrack of the film "The Untouchables". The score is written for a large orchestral ensemble and vocal soloists. The key signature is D major (two sharps), and the time signature is 4/4. The score is divided into two systems, each containing 12 staves.

Instrumentation:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tba.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).
- Percussion:** Timpani (Timp.), Bongos, Clavichord (Clv.), Tambourine (Tamb.), Wire Brush (W.B.), Electric Snare (E.S.), Congas, Gong.
- Vocals:** Soprano (S.), Alto (A.), Baritone (Bar.), and a Soloist (S. Solo).

Key Features:

- Rehearsal Markers:** The score includes rehearsal markers labeled "K" and "L" at the beginning of the first and second systems, respectively.
- Dynamic Markings:** The score features various dynamic markings, including *ff* (fortissimo) and *fff* (fortississimo).
- Tempo/Character:** The score is marked with "8" and "L" (Lento) at the beginning of the first and second systems, respectively.
- Lyrics:** The lyrics "OM! Shan - ti OM!" are written for the vocal soloist and the Soprano, Alto, and Baritone voices.

(8)

M

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tba.

Timp.

B. D.

S. D.

Bongos

Clv.

Tamb.

W.B.

E.S.

Congas

Gong

Sit.

S. Solo

S.

A.

Bar.

(8)

M

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8)

N

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tba.

Timp.

B. D.

S. D.

Bongos

Clv.

Tamb.

W.B.

E.S.

Congas

Gong

Sit.

S. Solo

S.

A.

Bar.

(8)

N

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.
 Ob.
 Cl.
 Bsn.
 Tpt.
 Hn.
 Tba.
 Timp.
 B. D.
 S. D.
 Bongos
 Clv.
 Tamb.
 W.B.
 E.S.
 Congas
 Gong
 Sit.
 S. Solo
 S.
 A.
 Bar.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.