

Overture for the Human Spirit

-OR-

The Shanti Mantras

$\text{♩} = 160$

Frederic Bertino

$\text{♩} = 100$

A **B** Presto

4 9

17 *ff* 3

24 *p* **C**

28

32

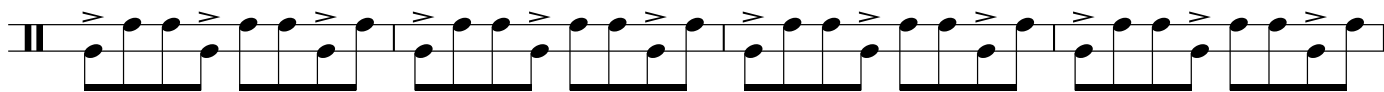
36

40 **D**

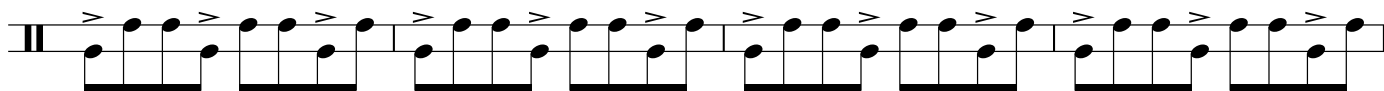
44

48

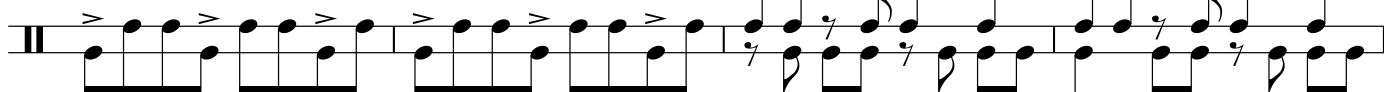
52



56



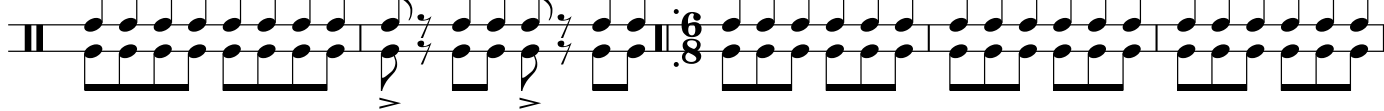
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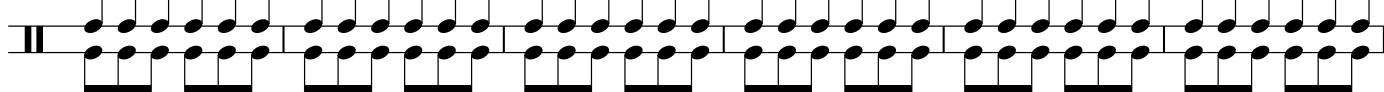
64



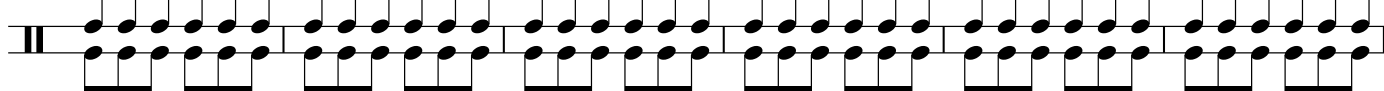
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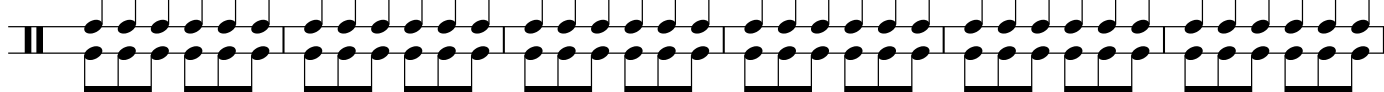
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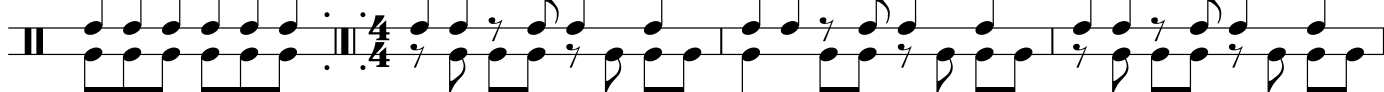
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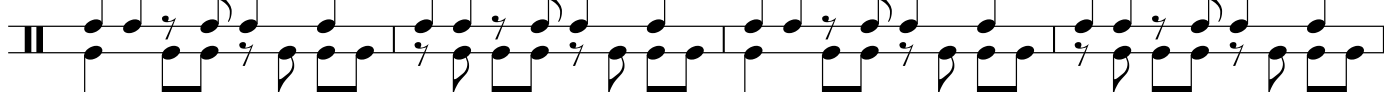
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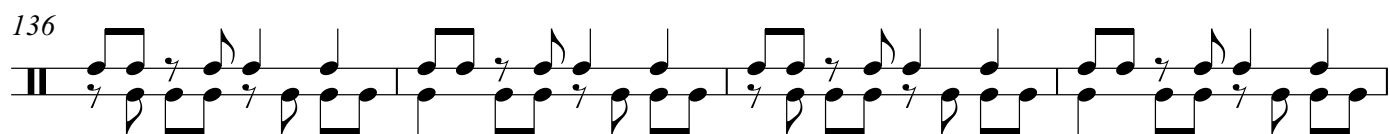
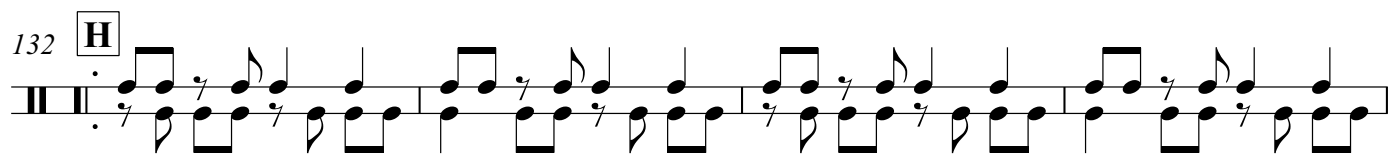
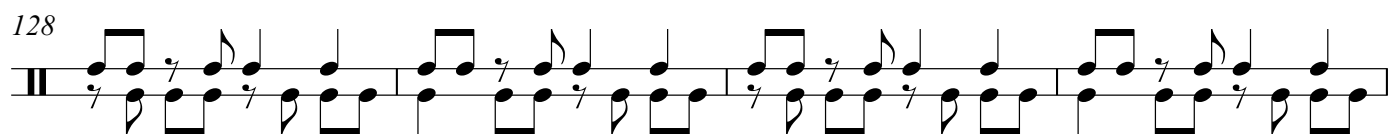
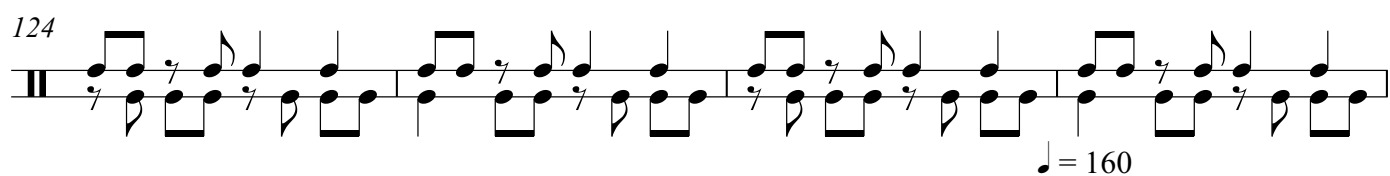
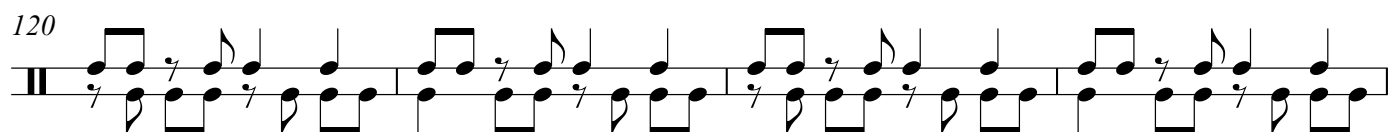
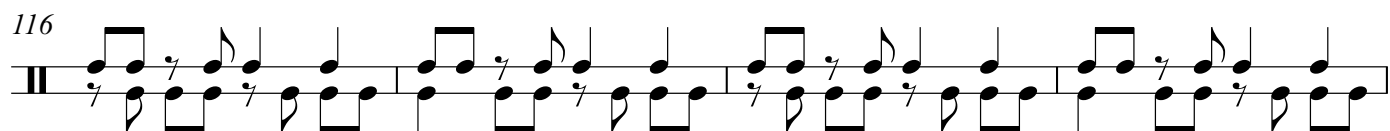
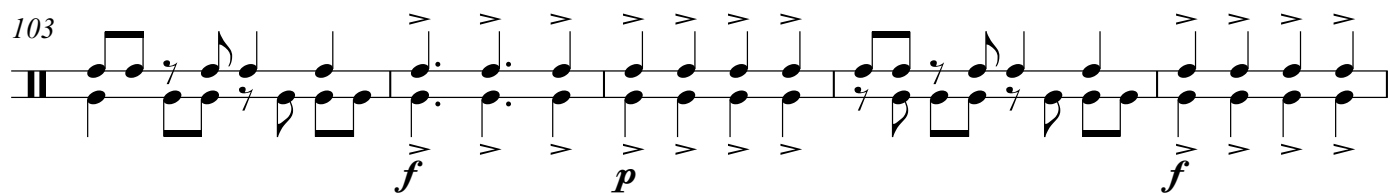
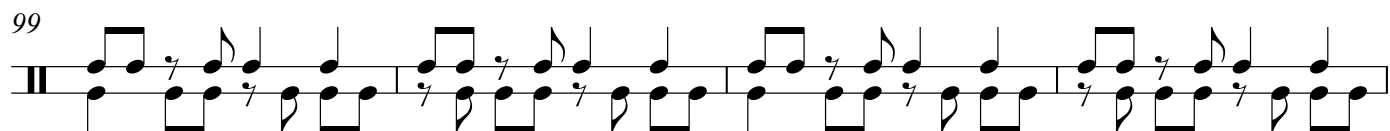


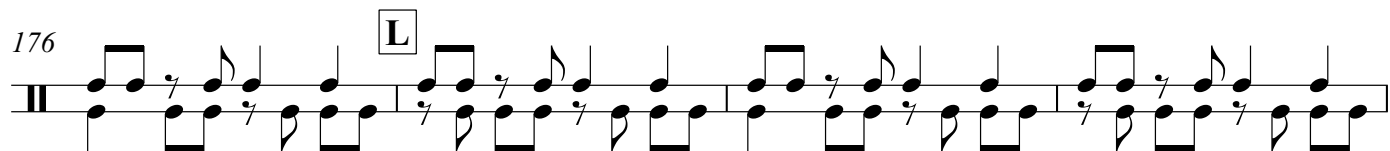
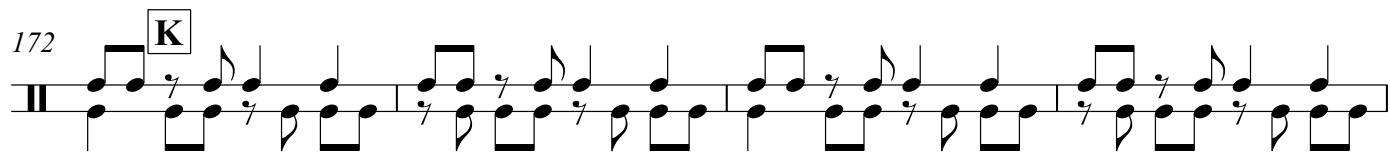
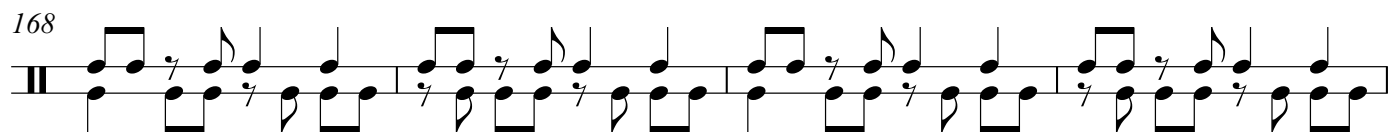
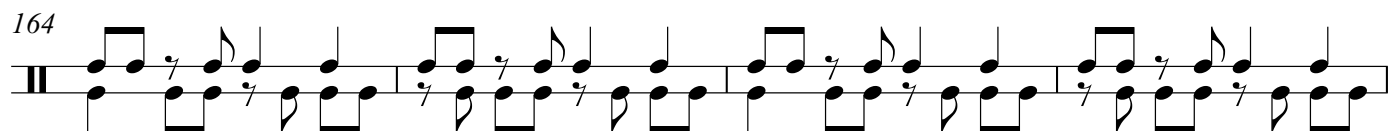
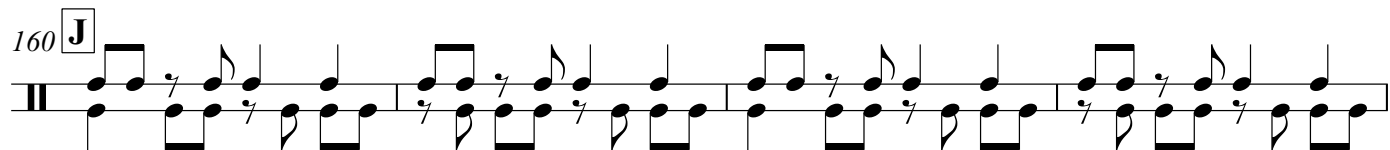
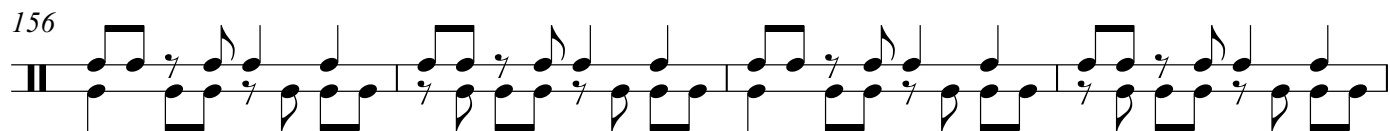
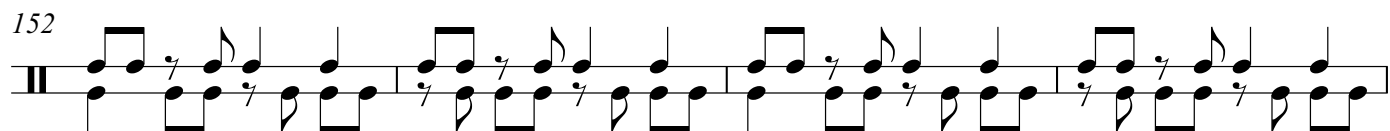
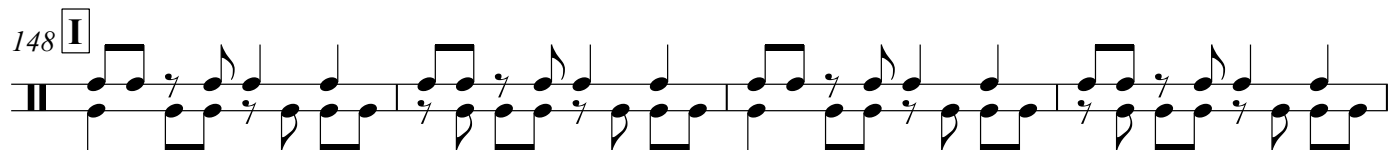
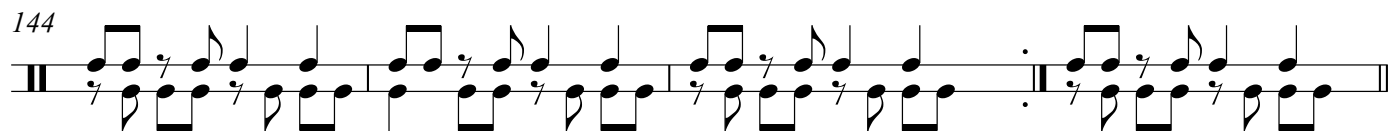
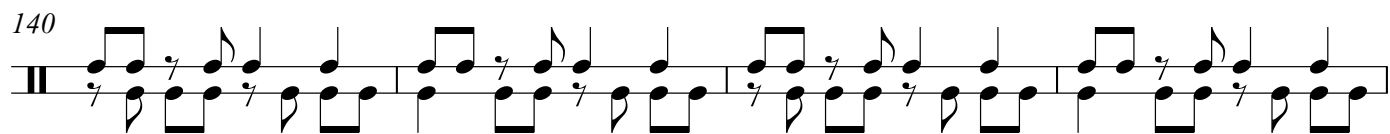
91



95







184

A musical staff in 2/4 time showing a single-measure rest. The staff contains a whole rest, which is a horizontal line with a vertical tick mark at the beginning. The time signature is 2/4, indicated by a '2' over the staff and a '4' under it.

187



191

Example 191

194

ff